



www.logosdivinityguildworks.org

SUMMARY AND MEMBERSHIP CRITERIA

LOGOS DIVINITY GUILDWORKS possesses a unique identity, contemporarily speaking to the historical, ecclesial faith-based artists guilds of Saint Luke-while concurrently returning to the role of the artist appointed by God for multi-dimensionally articulating the holy. LOGOS GUILDWORKS dedication to encouraging and re-envisioning creative expression, *Deo Gloria (for the glory of God)* provides unparalleled opportunity for collaborative ministry, and pastoral care sharing and shaping lives of lived faith. Grounded in theological, artistic and historical precedent, LOGOS DIVINITY GUILDWORKS bears witness to a new paradigm of intertestamental syntheses in Abrahamic Faith. From Bezalel's appointment in the Hebrew scriptures as the artist chosen to design and render the ark of the covenant, charged by God to joyfully, masterfully and beautifully express God's divine holiness and presence through artistic means, to re-forming Saint Luke's source artists guild, LOGOS DIVINITY GUILDWORKS catalyzes contemporary artistic expression and voicing of the Hebrew Bible and New Testament gospels. The GUILDWORKS Helen L Burke *artist-in-residence* and Schlactus *Gimilus Chassidim fellowship* programs, kindled by our call to artistic expression of Scripture (within Abrahamic contexts) offer rich materials in design/artworks/music/sculpture/short moving-image video put into devotional-pastoral service, for the continued life and shared gifts of the synagogue, church and mosque as places to create and contribute to vitally lived faith. Creatively, artistically and pastorally cultivating worshipful communities, we are "mustard seeds in *good soil*" finding fertile ground in worshipping with and respectfully loving our neighbors as ourselves, mutually partaking of cultural and religious resources as fruits of the Spirit, offering gifts built of God for the people of God's building(s).

SUMMARY

LOGOS DIVINITY GUILDWORKS concretely manifests our calling in arts-worship ministry and chaplaincy initiatives in our direct response of lived faith from the core of Scripture; our call to the Gospels, worship of the psalms, studies in Hebrew bible, *Minhag* and Jewish mysticism of *Chassidus and (Ba'al Shem)*; and common, in-kind core stories of mutually held faiths. Below, a summation concisely articulates both architecture and substantive essence of LOGOS DIVINITY GUILDWORKS.

Deborah Risa Mrantz's ministry which she founded and heads through LOGOS DIVINITY GUILDWORKS is palpable witness to the coming of a new period in Christian ecclesial and liturgical art. In both content and approach, GUILDWORKS artworks reverence with sophisticated graphic techniques the incarnational nature of the Word in Christian faith, as they celebrate with astute subtlety the growing rapprochement between 21st century Christianity and historic Judaism. Superb in conceptualization and in technique, Mrantz's and LOGOS DIVINITY GUILDWORKS pieces testify to the once-honored, but almost forgotten role of the guild of artists as a body of consecrated servants of God ordained by their faith and equipped by God with singular talents for both the being and doing of the Kingdom. Phyllis Tickle 2010

LOGOS DIVINITY GUILDWORKS is a pastoral-theological ministry and ecumenical arts guild whose members are engaged in living the creative injunction of Genesis '*Let us make man in our image*' and of the Gospel's rejoicing—'*In creating we are God's workmanship.*' LOGOS GUILDWORKS believes in elevating conversations about how we manifest creativity in God's kingdom, individually and communally seeking closer, raw and refined relationships to the Divine. LOGOS GUILDWORKS resonant arts-worship and chaplaincy conduits hope to shape lived-faith and devotional life—through contemporary faith-based works connecting us to God by modern ecumenical art and compassionate (interfaith) ministry in virtual and actual pastoral chaplaincy.

LOGOS DIVINITY GUILDWORKS encourages artistic voicing of the Gospel, asserting faith's substance through God's means and dynamic conversation. The GUILDWORKS provides an online ministry and forum where artists of likemindedness and interest in faith-based living can dialogue within their own and larger communities, as well as discuss specific pieces, issues, and projects. LOGOS DIVINITY GUILDWORKS is developed as both a new virtual *atelier*|guild, and resource for artists and those in community seeking to understand and develop devotional and faith-based artworks. Artworks created in the GUILDWORKS comprise more than function and aesthetics, also containing *calling* and spiritual resonance embodied within. Our hope is for the GUILDWORKS to become a tabernacle, housing and bringing us together in the essential covenantal call to Abraham "*L'chi lach lech l'cha vaderech*" '*Go out from your country and kinsmen to be a light unto the nations*', similarly holding Jesus' call to us to be Salt and Light, a city on a hill, light of the world and New Jerusalem for humankind.

For those in LOGOS *divinity* Guildworks, this is our starting place, our *place of being*—the call of Abraham, father of each stream of lived faith, Jewish, Christian, Muslim, from which understanding and witness come blessing through artworks; inside these, LOGOS DIVINITY GUILDWORKS creates pastoral chaplaincy streams and virtual conduits allowing others to experience lived faith in the Hebrew bible and Gospels, transforming their own lives in witnessing compassion, beauty and wisdom through artworks inspired by and through God's grace. LOGOS DIVINITY GUILDWORKS is shaped by and toward this joyful, transformative invitational witness.

GUILDWORKS MEMBERSHIP CRITERIA

The following guidelines work in tandem with the call and witness of art as a transformative experience of life in Abrahamic faith. Our desire is for excellence, living witness in faith, collaboration and pastoral vocation through each fellowship, internship, artists' residency and worship experience through LOGOS DIVINITY GUILDWORKS.

Artists works are carefully considered by the GUILDWORKS Review and Selection Committee, ensuring bodies of work meet all below criteria. Artists are invited into the GUILDWORKS based on their artworks, and equally on their personal and professional living, generative witness of the life, language and message of Scripture. All works are vetted by the LOGOS DIVINITY GUILDWORKS Review and Selection Committee; the committee is composed of a minimum of three (3), maximum of seven (7) LOGOS DIVINITY GUILDWORKS board members and three pastoral-ecclesial-liturgical adjunct members including rabbis or *Chazzanut* (*cantors*). Artworks accepted are considered exceptional in their articulation as they give voice to rooted spiritual traditions in *lived faith* and Jewish Customs (*Minhag*) of the Hebrew bible, and in messengering the Gospels of Jesus Christ.

All Guildmember works must meet the following specific criteria:

Work needs to embody faith based artistic expression (voicing) the Hebrew Bible and/or the Gospels (inclusive of basic tenets of Abrahamic faiths).

Works should cohere spiritually, devotionally, theologically in the Hebrew Bible and Gospels, additionally addressing fundamental tenets of the Abrahamic faiths. Works must be intentionally missional—encompassing and exploring interfaith and inter-religious dialogue. Both substance and form in artworks should imbue and impart what these artworks exemplify and engender as “enchantment” by Grace.

GUILDWORKS artworks should be scripturally contextual, or of scripture's substance in holy tradition, *minhag* (customs and tradition of the Hebrew Bible and Jewish cultural or faith-based life), and the lived-faith of the gospels.

Works may not be strictly legalistic or proscriptive; rather, they must be rooted in sound perspectival or emerging theology, and/or *holy tradition* encompassing the complex depth and dimension of the *Logos* of God’s covenantal peoples.

Works should articulate *contemporary expression* in voicing a *joyful noise to God*—being formed across a religious gamut from (small-o) *orthodoxy* to (small-r) *reformed tradition* to (small-c) *conservative theologies*—including new, vital forms of devotional artistic expression in the Abrahamic faiths.

Work must adhere to the specified LOGOS DIVINITY GUILDWORKS genres of design, traditional and/or culturally recognized visual arts, sculpture, worship music and moving image (short video installation).

Artforms may include those historically established and endowed by patronage, may also be contemporary and modern, re-envisioned classically, as customary, traditional, inspirational, devotional, liturgical or ecclesial.

Note: Participants in Internships, Fellowships or in the Virtual Artist-in-Residence Programs must provide a minimal written outline or sketch of the process by which their Guildworks pursuits, undertakings or enterprises will be documented; artists will also be expected to share and invite discussion on their process through weblogs available on the LOGOSdivinity Guildworks and Ministries website.

HOW TO APPLY

Applicants for membership in the GUILDWORKS should be conversant with the procedures for inquiries and submissions to LOGOS DIVINITY GUILDWORKS AND MINISTRIES INC.

Detailed submission instructions and criteria (this exact document) is also available in the form of a downloadable PDF in the GUILDWORKS website. For further details and/or questions not addressed here, we encourage you to email us at submissions@logosdivinity.org. *If you are actually submitting work to us, please include complete contact and other information, relevant links, correctly sized and formatted .jpg images and all adjunct documents on a PC/MACINTOSH compatible CD to ATTN: Artist Submissions/ LOGOS DIVINITY GUILDWORKS, PO Box 615, Petaluma, CA 94953.*

Artist submissions are reviewed triannually. Artists are notified upon acceptance. Donations to support the ongoing mission, pastoral and arts-worship programs of LOGOS DIVINITY GUILDWORKS are encouraged and are tax-exempt as allowed by law. The requested donation for annual membership is \$36. Inaugural members contributing \$250 or more (over the 2010-2011 inaugural year) of the GUILDWORKS are considered *founding members*; contributors at this level will be listed as such in the LOGOS DIVINITY GUILDWORKS online directory. Questions about the GUILDWORKS or application process may be sent to info@logosdivinity.org. Materials submitted cannot be returned to applicants but where possible will be kept on file digitally.

MEMBERSHIP BENEFITS

LOGOS DIVINITY GUILDWORKS members are given individual entries/listing in the LOGOS DIVINITY GUILDWORKS online directory, inclusive of minimum three thumbnail images, a short bio and artists statement and a listing of prior and future exhibitions. Members may also be provided a digital brochure (specific to certain projects). Digital exhibitions include website (virtual) exhibit space, an exhibition precis containing relevant links to websites and additional online venues, as well as a collaboratively designed (downloadable) PDF catalog of artists selected works. Members are encouraged to gain wider exposure through the GUILDWORKS online discussion forums, as well as to engage with other artists in developing community-based collaborative works, and to interact with LOGOS partner ministries in chaplaincy. Benefits also encompass showcasing artworks by primary placement in the GUILDWORKS website, and assisting members with resources for funding (grants/scholarships/award-appointments). And members benefit immediately by being directed to listings of exchange programs in faith-based arts endeavors and receiving notification of other online social media venues with specific content geared toward creating and solidifying pastoral and ecclesial relationships.

LOGOS DIVINITY GUILDWORKS members are automatically considered for the GUILDWORKS' Helen L Burke *virtual artist-in-residence* program—online (virtual) residency offered to artists whose projects further our connection with Divine-by placing us through *design in dialog* in authentic and extraordinary artistic voicings and new conversations with faith-based communities. GUILDWORKS members are also considered (appropriate to their artworks) for the Monroe and Barbara Schlactus *Gimilus Chassidim fellowship*, LOGOS GUILDWORKS program designed to support participants focusing in areas of lived faith and restorative justice, enacted and experienced pastorally or artistically through acts of mercy and lovingkindness.